The Kind You Have



The Hunt for the Sphere.

We might hoist a flag or handkerchief or something, and quaror the ground and work round that."

a way. If I take my secret back to earth what will happen? I do not see arth what will happen? I do not see flow I can keep my secret for a year. Sooner or later it must come out, even if other men rediscovered it. And then—Governments and powers will struggle to get hither. They will fight against one another and against these moon-people. It will only spread warfare and multiply it in occasions of war. In a little while, in a very little while if I tell my secret, this planet to its deepest galleries will be strewn with human dead. Other things are doubtful, but that is certain.

"It is not as though men had any use for the meon. What good would the moon be to men? Even of their own planet what have they made but a battle-ground and theatre of infinite folly? Simall as his world is, and short as his time, man has zitil in his little life down there far more than he can do.

"We for the moon with the second of the moon be to men? Even of their own planet what have they made but a battle-ground and theatre of infinite folly?" Simall as his world is, and short as his time, man has zitil in his little life down there far more than he can do.

"And if neither?"—

"And if neither?"—

Cavor glanced up at the setting must move first with your shadow on your right until it is at right angles with the direction of your shadow on your right until it is at right angles with the direction of your shadow on your right until it is at right angles with the direction of your shadow on your right until it is at right angles with the direction of your shadow on your right until it is at right angles with the direction of your shadow on your right until it is at right angles with the direction of your shadow on your right until it is at right angles with the direction of your shadow on your left. And I will do the same to the east. We will look into every guiliy, examine every skerry of rocks—we will do all we can to find my sphere. If we see Selenites, we will hid from them with your shadow on your right until it is at right an

He made no answer.
"You had better take a club," I said.
He shook his head, and stared away
from me across the waste. "Let us

CAVOR SEARCHES FOR THE SPHERE.



"Yes," he said, "there is nothing for these moon-folk violence, we have given them a taste of our quality, and our us but to hunt the sphere, Nothing, We chances are about as good as a tiger's that has got loose and killed a man in Hyde Park. The news of us must be running down from gallery to gallery, may find it-certainly we may find it. And If not"--- "

He looked this way and that, glanced up at the sky and down at the tunnel, and astonished me by a sudden gesture

of impatience, "Oh, but we have done foolishly! To have come to this pass! Think how it might have been and the "We may do something yet." "Never the thing we might have done. Here below our feet is a world.

Think of what that world must be Think of that. Think of that machine we saw(and the lid and the They were just remote outlying things, and those creatures we have seen and fought with no more than ments are being made for a special matignorant peasants, dwellers in the outskirts, yokels and laborers half akin to wider and more populous as one de- next Monday night. scends. Assuredly, Right down at last The last week of the successful run of the core of the moon. Think of its inky waters under the spare lights, if, indeed, ested house. their eyes need lights. Think of the caschannels to feed it!

Think of the tides upon its surface flow. Perhaps they have ships that go creation. out upon it, perhaps down there are man. And we may die here upon it and was only standing room last night. never see the masters who must be. ruling over these things. We may plomacy is that at every performance freeze and die here and the air will the Empire Theatre is crowded.

But the darkness." I said. "One might get over that."

"I don't know. How am I to know? "I don't know. How am I to know? One might carry a torch, one might have a lamp—, The others—might understand."

And a substitute four weeks of her remarkable success at the Criterion, "When Knighthood was in Flower." The standing-room placard was out early last right. derstand."

He stood for a moment with his hands held down and a rueful face, staring out over the waste that defied him, Then, with a gesture of renunciation, he furned toward me with proposals for

the systematic hunting of the sphere. "We can return," I said.

He looked about him. "First, of all,
we shall have to get to earth."
"We could bring back lamps to carry.

evoir," he said.
I felt an odd stab of emotion

I intended to rest for only a little while. I put down my club beside me and sat resting my chin on my hands. I saw with a sort of coloriess interest that the rocks of the basin, where here and there the crackling dry lichens had shrunk away to show them, were all veined and spattered with gold, that here and there bosses of rounded and wrinkled gold projected from among the litter. What did that matter now?

(To Be Continued.)

OLD PLAYS CONTINUED.

The capacity of Wallack's Theatre engan last night auspiciously.

of "Lovers' Lane." Since its transfer to the Theatre Republic the play has lost be seen at Kelth's. It is called "The none of its go which made it such a success at the Manhattan. Arrangeince on Memorial Day.

Two weeks remain in which to see brutes. Down below! Caverns beneath Brady's "Uncle Tom's Cabin" at the caverns, tunnels, structures, ways- Academy of Music. Souvenirs will be It must open out and be greater and given at the hundredth performance

to the central sea that washes round "The Price of Peace" began with last house. night's performance to a big and inter-

Miss Lalu Glaser, in the title role of cading tributaries pouring down their "The Prima Donna," began another week at the Herald Square last night and no exception could be taken to the and the rush and swirl of its ebb and house which saw and heard the musical

out upon it, perhaps down there are The people in pretty and lively "San mighty cities and swarming ways, and Toy" continue to make it a most enwisdom and order passing the wit of joyable performance at Daly's. There

"Then they will come upon us, come upon our stiff and silent bedies, and find the sphere we cannot find, and they will understand at last, too late, all the thought and effort that ended here in vair."

"But the darkness."

"the Empire Theatre is crowded.

If Miss Ethel Barrymore is tired of "Captain Jinks of the Horse Marines," as she is playing at at the Garrick, she doesn't show it. It is an undisputed fact that people are not tired of seeing her and her company in that play.

"Under "".

was only standing room last night.
The only thing to be said about "Diplomacy" is that at every performance the Empire Theatre is crowded.
If Miss Ethel Barrymore is tired of "Captain Jinks of the Horse Marines," as she is playing at at the Garrick, she doosn't show it. It is an undisputed fact that people are not tired of seeing her and her company in that play.
Some plays can be seen several times. "Under Two Flags," at the Garden, is this sort of a play. Miss Blanche Bates continues as the principal character.

Miss Julia Marlowe is now in the last four weeks of her remarkable success at the Criterion, "When Knighthood Was in Flower." The standing-room placard was out early last might.
William Collier began the fourth month of "On the Quiet" at the Biot month of "On the Quiet" at the Miss many people as the house will hold.

Miss Amelia Bingham began her fifth month of "The Climbers" at the Biot because all the seats were sold early. The only way to see "Florodora" at the Casino is to go carry, His field and programme all the seats were sold early. The analyse also has daily matinees.

Miss Amelia Bingham began her fifth month of "The Climbers" at the Biot because all the seats were sold early. The analyse also has daily matinees.

The Eden Musee has many interesting and interesting and interesting at the Casino is to go carry, His field on the last inght to as many people as the house will hold.

The curtain-raiser at the Dewey last the Casino is to go carry, His field on the last inght to as many people as the house will hold.

The curtain-raiser at the Dewey is an indicate of the more than the case of the mor

MUSIC-HALL BILLS.

"Cissie" Loftus had a welcome at

On Thursday, May 16, a new play will Young Parson's Predicament," and is

to the standard and the house was a big

One.

The show at Hurtig & Seamon's last night consisted of variety and skits, and had a good attendance.

Huber's had vaudeville, comedy and hypnotism last night. Also big business.

"Cinderella at School," as presented by Proctor's own stock company, made quite a hit at the Twenty-third Street.

"But teach me how to keep what I have not she was queen. Nor did she do so in her humiliation, when she found it was not she, but Constance, whom Norhert loved. Her five minutes on the stage then, in slence, and without motion excepting when once the lines command it, were wonderfully skilful. "Cinderella at School," as presented by Proctor's own stock company, made quite a hit at the Twenty-third Street Theatre. The music is catchy, the scen-ery is clever. A number of excellent specialties were interspersed.

THE GREATEST OF ALL MARVEL ROMANCES. BROWNING DRAMA DONE BY WORTHY INTERPRETERS.



entation at the Knickerbocker Theatre

on.

In thin ted for a time with a certain enthress, but the heat was still very at, and the thinness of the air felt came presently into a hollow basin stilling with tall, brown, dry fronds but its edge, and I sat down under set to rest and cool.

Moyne was Queen, Miss Eleanor Robson was Constance, Oils Skinner was Norbert. They were just such an accompaniment to the strong and exquisite lines as the lines themselves demanded. This almost means that the Browning matines was the perfection of art.

that shadow

The capacity of Wallack's Theatre enables larger crowds to see Miss Henricella Crosman and her company in gratifying to her. Mr. and Mrs. Edwin flame gown of Constance, betraying the Royle also had a recention in their flame gown of Constance, betraying the ables larger crosses and her company in Royle also had a reception in their light in her hair; the coldness and sketch, "Captain Impudence." Others warmth of shadows and high lights were managed with cunning. The three figures were always adequate.
There is no such woman reader of Browning as Mrs. Le Moyne. She forces nothing from the lines. She does not

Young Parson's Predicament," and is the work of a young New York divine who won't let his name be used in this connection. The plece will be produced by Mr. and Mrs. Albert Keley.

The last week of "The Giddy Throng" and its alies opened to the usual jam at the New York Theatre last night. The Maud Daniel Opera Company presented "Nell Gwyn" in opera form at Koster & Bial's last night to a big house.

The performances at Pastor's continuous show-house last night were up to the standard and the house was a big one.

But was Mrs. Is Moyne. She forces nothing from the lines. She does not make the lines and the gestures she does not make. Her breathless entrance, doubtful of her now Joy in Norbert's supposed love, her questions to Constance, her thanksgiving, her incoher-stance, her thanksgiving, her incoher-stance, her thanksgiving, her incoher-stance, her half child-delight—these marked, perhaps, her most trying moment, and it was the one best handled. But her suppression of the deliberate pathos of her confession to Constance was admirable. And Mrs. Le Moyne was admirable. And Mrs. Le Moyne was admirable. And mrs. te mylich she hoped for her iost youth back, recalled how once she could-sing and cried wistfully to Constance:

"But teach me how to keep what I have now."

"But teach me how to keep what I have now.

One Fault Found.

The cast was that of the October production at Waliack's. Sarah Cowell Le Moyne was Queen, Miss Eleanor Robson was Constance, Otis Skinner was Norbert. They were just such an accompaniment to the strong and exquisted lines as the lines themselves demanded. This almost means that the Browning matinee was the perfection of art. Only one piece of property was used in the play—a straight bench. The stage was itself a classic. The set was a white balustrade with two statues, one white in the moonlight, one gray in the shadow.

There was a moonlit sea and sky, and motionless trees between. From long windows opening to the palace banquethall fell rose light. The mistake of visible moon or stars or stirring leaves was not made.

Miss Robson's Triumph.

Miss Robson's Triks one; Illistic has all almost one wis the perfec

RETURN PLAYS.

characters, but the Donnelly stock

reception which must have been sat-

Chauncey Olcott gave, by request o his many friends, "Sweet Inniscarra" at the Fourteenth Street Theatre last

Waite's stock company gave an excellent performance last night "Queena" at the Metropolis.

THE BROOKLYN THEATRES.

"My Lady" and "Hen Hur" Among the Bills Presented.

"My Lady," an extravaganza which has won considerable success in Manhattan, was presented at the Grand

Charles J. Ross sang a new topical song, and a number of other excellent specialties were introduced by the membes of the large company. "All on Account of Eliza" was the bill at the Montauk Theatre, with Louis

Mann and Clara Lipman in the leading characters. Both play and players were received with the same enthusiasm that marked their engagement in Brooklyn

Anna Held, with her beauty unimpaired and vivacity undiminished played "Papa's Wife" last night to an audience which filled the Grand Opera-House. There was every indication of satisfaction by the audience of this play, and in honor of the event souvenirs will be given.

Miss Lotta Linthicum, Ralph Stuart and the American Theatre Stock Company revived "Darkest Russia" at the American at standing the principals, and the house was fully reated. The place runs all week.

Daniel Bandmann gave a very creditable performance of Dr. Jekyil and the performance.

marked their engagement in Brooklyn earlier in the season.

"Ben Hur' last night began the third week of its successful run at the Columbia, Theatre, and the attendance, as Buring the last two weeks, showed that Brooklyn theatre-goers are ready to patronize a good attraction. The play is beautifully staged, and the various characters are interpreted by as strong and evenly balanced a company as has been seen here this year.

James J. Corbeit, the pugilist, was the feature of the bill at the Orpheum last night. Other entertainers who interested the audience were Odell Williems in a sketch; Staley and Birbeck, the Blondells, Melville and Stetson, Ernest Hogan, La Tour and Zaza, the Tennis Trio and others.

"Remance of Coon Hollow" was given at the Bijou. A steamboat race on the Mississ,ppi and a cotton press in operation were among the realistic features of the performance.

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caused by poisons or humors that are engendered and fostered in a sluggish and impoverished blood. Old sores, chronic ulcers and

rheumatic pains are common, especially among old people, whose blood naturally grows thin and pale because of the lack of the red corpuscles that give color and strength to youthful blood. Sallow complexions and rough, oily skins evidence some constitutional or blood trouble, which salves, lotions, powders nor any external treatment can cure. Diseases that originate in the blood, whether they manifest themselves as ulcers, tumora, itching cruptions, muscular or bone pains, require a tonic and blood purifier such as S. S. S., which not only antidotes and neutralizes blood poisons and humors, but possesses health-giving tonic properties that no other blood medicine does. It goes down to the very foundation of the disease, and eliminates from

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when the arteries and veins are once more filled with new rich blood, the general health begins to improve, muscles grow stronger, and sores and eruptions of every kind disappear.

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